



АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК 33

АНСАМБЛИ
ДЛЯ II КЛАССА

СОВЕТСКИЙ КОМПОЗИТОР

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК 33

АНСАМБЛИ ДЛЯ II КЛАССА

Составитель А. ТАЛАКИН

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
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ДЛЯ ДУЭТА АККОРДЕОНОВ

Тема вариаций

В. МОЦАРТ

Moderato [Умеренно]

Аккордеон I

Аккордеон II

1 4 5 4 3 2 1 2 3 1 4

mf

2 4 2 5 4 3 1 3 1 2 1 3 5

p *mf*

4 2 3 4 3 2 1

p *mf*

1 2 3 1

p *mf*

5 4 3 1 2 1 3

p

Швейцарская песня

Ф. ШУБЕРТ

Moderato [Умеренно]

mf legato

p legato

1 2 3 5 3 2 1 2 4 1 3 1 2 4 1 3 1

1 2 3 2 4 3 4 3 2 1 3 2 3 1

3 2 3 2 3 2 3 2 3 2

5 8 1 2 4 1 3 4 5 3 4 2 1

2 4 3 4 1 4 3 1 2 4 3

8 2 4 B 2 3 2 3

Экоссез

Ф. ШУБЕРТ

Allegretto [Оживленно]

1 3 1 4 1 4 3 1 3 4 2 3 2 3

1 3 1 4 1 3 3 1

2 5 4 5 2 2 2 5 4 2 3 3 1 4 1

7 B 7 B 5

1 4 5 4 3 4 3 1 3 4 2 3 3 1 4 1

M 7 M B 5 1

2 3 5 2 3 4 5 3

B B 4 B 5 3

Грустная минута

Э. ПОЦКОЛИ

Andante [Спокойно]

1 p² 3 p¹ 2 1

p

pp simile

B 3 2 B 5 2 B 3 B 3

c 5118 к

Musical score for piano, measures 1-16. The score consists of five systems, each with a treble and bass clef staff. Dynamics include *mf*, *p*, and *pp*. Fingerings and articulation are indicated throughout.

Часы

Я. МЕДЫНЬ

Allegretto [Довольно скоро]

Musical score for piano, measures 17-24. The score consists of three systems, each with a treble and bass clef staff. Dynamics include *p*, *mp*, and *mf*. Fingerings and articulation are indicated throughout.

Из-под дуба, из-под вяза

Русская народная пляска

Обработка П. Чекалова

Andantino giocoso [Неторопливо, весело]

The musical score for 'Из-под дуба, из-под вяза' is written for piano and features a melody with numerous fingerings and ornaments. The score is divided into two systems. The first system consists of a single treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The second system also consists of a single treble clef staff with a melody and a grand staff for the piano accompaniment. The piano part includes chords and bass lines with some specific markings like 'Б' (B) and 'f' (forte). The tempo is marked 'Andantino giocoso' and the mood is 'Неторопливо, весело'.

Гопак

Allegro [Скоро]

Я. СТЕПОВОЙ

The musical score for 'Гопак' is written for piano and features a melody with many ornaments and a rhythmic accompaniment. The score is divided into two systems. The first system consists of a single treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The second system also consists of a single treble clef staff with a melody and a grand staff for the piano accompaniment. The piano part includes chords and bass lines with some specific markings like 'Б' (B), 'f' (forte), and 'p' (piano). The tempo is marked 'Allegro' and the mood is 'Скоро'.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The first staff contains a melodic line with various ornaments and fingerings (e.g., 3 1 2 4, 3 2 3 5, 4 2, 3). The grand staff contains a piano accompaniment with chords and bass lines, marked with dynamics *f* and *p*. Fingerings are indicated throughout.

Две стрекозы

Ю. АКИМОВ

Allegretto [Оживленно]

Second system of the musical score, continuing from the first. It consists of three staves. The key signature changes to one flat (Bb). The tempo is marked *mf*. The first staff continues the melodic line with ornaments and fingerings. The grand staff continues the piano accompaniment with chords and bass lines, marked with dynamics *mf* and *mp*. Fingerings are indicated throughout. The word "Конец" (The End) is written below the grand staff.

Играть с начала до слова «Конец»

Бульба

Белорусский народный танец

Обработка А. Живцова

Allegro [Быстро]

The musical score for "Бульба" is presented in a single system with multiple staves. The top staff is the treble clef, and the bottom staff is the bass clef. The piece is in 2/4 time and marked "Allegro [Быстро]". The score consists of 16 measures. The melody is written in the treble clef and includes various ornaments and fingerings. The piano accompaniment is written in the bass clef and includes chords and bass lines. The score is marked with dynamics such as *f*, *mf*, and *p*. The piano part includes chords and bass lines with specific chord markings like "Б", "М", and "7". The score is written in a single system with multiple staves.

Как на речке, на лужочке

Русская народная песня

Обработка А. Талакина

Allegretto [Оживленно]

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. The piano part includes chord symbols (M, B, 7) and dynamic markings (mf, mp, cresc.).

System 1: Vocal line starts with a circled '1' and a '4' above the first note. Piano part starts with a circled '1' and a '4' above the first note. Dynamics: *mf*. Chords: M, 7, M, 7, M, 7, M, M.

System 2: Vocal line starts with a '2' above the first note. Piano part starts with a '1' above the first note. Dynamics: *mf*. Chords: M, 7, B, 7, B, M, 7, M, 7.

System 3: Vocal line starts with a '4' above the first note. Piano part starts with a '4' above the first note. Dynamics: *mp*, *cresc.*. Chords: M, 7, M, 7.

System 4: Vocal line starts with a '2' above the first note. Piano part starts with a '4' above the first note. Dynamics: *mf*. Chords: B, M, 7, 7, M.

Стоит гора высокая

Украинская народная песня

Moderato [Умеренно]

Обработка А. Талакина

The musical score is written for an accordion, consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato' (Умеренно). The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as chords, arpeggios, and fingerings. The score is marked with dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for 'M' (Messa) and 'B' (Basso). The score includes first and second endings, indicated by '1.' and '2.'. The piece concludes with a final chord and a double bar line.

с 5118 к

Старинная песня

М. СКОРУЛЬСКИЙ

Andantino [Не спеша]

The score is written for piano and voice. It consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5. The vocal line includes lyrics and is marked with various musical ornaments such as slurs and ties. The key signature has one flat (B-flat). The tempo is marked **Andantino** with the instruction **[Не спеша]** (without haste).

Русская песня

А. ЧЕРНЫХ

Andante [Негоропливо]

The musical score is written for voice and piano. It consists of six systems of music. The first system begins with a vocal line marked *mp* and a piano accompaniment marked *p*. The second system continues the vocal line with *mp* and the piano accompaniment with *mf*. The third system features a vocal line with *f* and a piano accompaniment with *f*. The fourth system has a vocal line with *mp* and a piano accompaniment with *mp*. The fifth system shows the vocal line with *p* and the piano accompaniment with *p*. The sixth system concludes the piece with the vocal line and piano accompaniment both marked *p*. The piano accompaniment includes various chordal textures, including triads and dyads, and is marked with dynamics such as *p*, *mp*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes. The score is numbered 'с 5118 к' at the bottom center.

Игра в прыгалки

Allegretto [Довольно скоро]

И. ШИШОВ

Болтуня

Moderato [Умеренно]

С. ПРОКОФЬЕВ

Казачья песня

(из оперы „Поднятая целина“)

Tempo di marcia [Темп марша]

И. ДЗЕРЖИНСКИЙ

Полевая песня

Andante [Неторопливо]

Н. МЯСКОВСКИЙ

rall.

The first system consists of three staves. The top staff is a single treble clef with a melodic line containing various fingerings (e.g., 2, 5, 1, 4, 2, 1, 4, 2, 3, 2, 5, 1, 3) and a *pp* dynamic marking. The middle staff is a single treble clef with a similar melodic line and fingerings (e.g., 3, 2, 3, 1, 4, 3, 1, 3, 3, 2, 1, 4, 2) and a *pp* dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass line includes fingerings (5, 4, 5, 3) and a chord symbol 'B'.

Размышление

В. ЗАЙЦЕВ

Moderato [Умеренно]

The second system consists of three staves. The top staff is a single treble clef with a melodic line, starting with a *mf* dynamic and including fingerings (1, 2, 4, 3, 2, 1, 2, 1, 5). The middle staff is a single treble clef with a piano accompaniment of chords, starting with a *mp* dynamic. The bottom staff is a grand staff with piano accompaniment, including chord symbols 'B', 'M', 'B', and '7', and fingerings (3, 4, 5, 7, 5, 4, B). The word *cresc.* appears in both the top and middle staves.

The main musical score consists of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features various chords and textures, with some chords labeled with Cyrillic letters: 'Б' (B-flat), 'М' (M), and '7' (dominant seventh). Fingerings are indicated by numbers 1-5 above or below notes. The score includes repeat signs and first/second endings. The key signature has one flat (B-flat), and the time signature is 3/4.

Чешская песня

Н. ЛЮБАРСКИЙ

Sostenuto [Сдержанно]

This section is marked 'Sostenuto [Сдержанно]' and is in 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line. The piano part includes a '3' marking at the bottom of the first measure. The key signature has one flat (B-flat).

First system of musical notation. It consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a dynamic marking of *mf*. The grand staff contains a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and rests.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a melodic line and a grand staff with accompaniment. Fingerings and dynamics like *f* are present.

Third system of musical notation. The treble clef staff shows a melodic line with fingerings and dynamics. The grand staff includes a section marked 'M' in the bass clef.

Fourth system of musical notation. This system includes dynamic markings such as *p*, *f*, and *ff*. It features complex fingerings and articulation marks throughout the treble and grand staves.

Плясовая

Б. БУДНИЦКИЙ

Larghetto con moto [Довольно широко, но с движением]

5 1 5 4 2 4 1 1 5 1 5 4

mf 5 1 4 5 4 2 1 2 1 3 1 4 5

mf Б 7 Б Б Б 7 Б 7 Б

1 1 2 1 2 3 1 5 3 4 2 3 1 2 3 4 2 3 1 2 1 3 1

4 2 1 2 1 2 3 2 1 5 2 1 2 1 4 2

Б 7 Б М Б М 7 Б

3 4 5 3 1 5 3 4 2 3 1 4 2 3 1 2 3 4 1 5 4 2 2 1 5 3

1 1 2 1 4 1 3 1 2 1 5 2 1 2 1 3 1

3 1 2 1 3 1 4 1 5 2 1 2 1 4 3 1

М М 7 М 7 Б 7 Б

4 2 2 1 4 1 5 3 2 1 4 5 3 2 1 3 1 2 3 1 2 3 1 2 3 5

4 1 4 1 3 2 1 2 4 5 5 3 1 2 1 3 1 3 1 4 1 3 1 2 3 1 2 3 1 2 3 5

Б 7 Б 7 Б 7 Б 7 Б 7 М

3 4 3 5 3 4 2 2 1 3 1 2 3 1 3 1 3 1 3 1 1 1 1 2 1 3 5 4

2 3 1 2 5 4 1 3 2 3 1

Б М 7 Б М М 7 М

Б 5 с 5118 к 4 5 Б 3 5 4 3 2

Пастораль

В. КОСЕНКО

Andantino [Неторопливо]

The musical score is arranged in four systems, each with three staves: Violin I, Violin II, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andantino [Неторопливо]'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance markings like *mf* and *p* with hairpins. A 'B' marking is present in the piano part of the third system. The score concludes with a double bar line and repeat dots.

1 4 1 2 5 3 4 3 4 1 5 1 4

5 3 4 1 2 3 5 4 3 1 2

poco rit. B

pp *p* *pp*

Коса ль моя, косынька

Русская народная песня

Обработка П. Чайковского

Assai tranquillo [Довольно спокойно]

p *cantabile*

p

poco rit.

B 3 2 B 4 B 3 B 2 4 3 2 4 B

B 3 2 B 4 B 3 B 2 4 B

ДЛЯ ТРИО АККОРДЕОНОВ

Ария

А. ГРЕТРИ

Andantino [Не спеша]

The musical score is arranged for three accordions, labeled I, II, and III. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andantino' with the instruction '[Не спеша]' (Not in a hurry). The first system includes dynamics 'mp' for the first part and 'p' for the second. The third system includes 'p' and 'М' (Mezzo) for the first part, and 'Б' (Basso) and 'М' for the second part. The score features various musical notations including slurs, accents, and fingerings (e.g., 4, 2, 1, 3, 5, 2, 3, 2, 5, 4, 4, 2, 1, 3). The piece concludes with a first and second ending for the first part.

Пьеса в сексту

Tranquillo e leggero [Спокойно, легко]

К. ОРФ

The musical score is written for a single melodic line and piano accompaniment. It is in 4/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as 'Tranquillo e leggero' (Calm and light). The score is divided into three systems. The first system begins with a treble clef, a key signature of one sharp, and a piano (p) dynamic marking. The melodic line is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. The piano accompaniment consists of chords and moving lines in the lower register. The second system includes a first ending bracket. The third system includes a second ending bracket. The score concludes with the word 'Конец' (The End).

Конец

2.
1 4 5 3 3

1 3 2 5 3

2 3 2 3 2

Повторить от знака $\text{\textcircled{X}}$ до слова «Конец»

Не щеччи, соловейко

М. ГЛИНКА

Andante [Не спеша] $\text{\textcircled{H}}$

1 2 4 5 5 1 2 3 5

p 5 1 2 1 3 2 4 1

p 3 1 5 2 4 3 4 3

p 5 3 5 4 2

B

4 1 2 2 3 5 4 1 3 4 2

2 3 1 2 3 5 3 1 3 4

2 1 4 2 1 2 3 5 4

3 4 2 3 5 4 2

Piano accompaniment for the first system of the piece. It consists of four staves: three treble clefs and one bass clef. The music features various melodic lines and chords, with numerous fingerings indicated by numbers 1-5. A 'B' marking is present in the bass staff.

Хор девушек
(из оперы „Евгений Онегин“)

П. ЧАЙКОВСКИЙ

Moderato con moto [Умеренно, но с движением]

Piano accompaniment for the second system. It features three treble clefs and one bass clef. The music includes dynamic markings such as *mf* and *p*. Fingerings are clearly marked throughout the piece.

Piano accompaniment for the third system. It consists of three treble clefs and one bass clef. The musical notation continues with various melodic and harmonic elements, including fingerings and dynamic markings.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first treble staff has a melodic line with a slur over the first four notes and a dynamic marking of *f* with a hairpin. The second treble staff has a melodic line with a slur over the last four notes and a dynamic marking of *f* with a hairpin. The piano accompaniment is in the bottom two staves, with various fingerings and a dynamic marking of *f* with a hairpin.

Second system of musical notation. It consists of four staves. The first treble staff starts with a dynamic marking of *p* and has a slur over the first four notes, then a dynamic marking of *f* with a hairpin. The second treble staff starts with a dynamic marking of *p* and has a slur over the last four notes, then a dynamic marking of *f* with a hairpin. The piano accompaniment is in the bottom two staves, with various fingerings and a dynamic marking of *f* with a hairpin.

Third system of musical notation. It consists of four staves. The first treble staff has a dynamic marking of *dim.* and a slur over the first four notes. The second treble staff has a dynamic marking of *dim.* and a slur over the last four notes. The piano accompaniment is in the bottom two staves, with various fingerings and a dynamic marking of *dim.* with a hairpin.

rit.

mf *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *p* *pp*

4 B 2 3 4

Ой, джигуне, джигуне

Украинская народная песня

Moderato scherzando [Умеренно, шутливо]

Обработка В. Золотарева

mf marcato *p*

mf

5 3 4 2 5 3 4 2 3 2 3 1 3 5 1 2 1 1

f *f*

5 2 3 2 5 2 3 5 2 3 2 3 5

B 5

First system of musical notation for 'Колыбельная'. It consists of four staves: three treble clefs and one bass clef. The first three staves are for the right hand, and the fourth is for the left hand. The music is in 4/4 time and features a melodic line with various ornaments and dynamics. Fingerings are indicated by numbers 1-5. Dynamics include *sf* and *p*. Chords in the left hand are marked with 'B'.

Second system of musical notation for 'Колыбельная'. It consists of four staves: three treble clefs and one bass clef. The first three staves are for the right hand, and the fourth is for the left hand. The music continues with increasing intensity, marked with *accel.* and *cresc.*. Dynamics include *sf* and *sf*. Fingerings are indicated by numbers 1-5. Chords in the left hand are marked with 'B'.

Колыбельная

А. ЛЯДОВ

Third system of musical notation for 'Колыбельная'. It consists of four staves: three treble clefs and one bass clef. The first three staves are for the right hand, and the fourth is for the left hand. The tempo is marked *Moderato [Умеренно]*. The music is in 4/4 time and features a melodic line with various ornaments and dynamics. Fingerings are indicated by numbers 1-5. Dynamics include *pp* and *pp*. Chords in the left hand are marked with 'B'.

First system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The top staff contains a melodic line with slurs and fingerings (1, 3). The second staff contains a melodic line with slurs and fingerings (2, 4). The third and fourth staves contain a piano accompaniment with slurs and fingerings (2, 3, 4, 5, 4, 2, 3, 4). A dynamic marking *p* is present in the first and second staves. A section marker **B** is located at the end of the system.

Second system of musical notation, continuing from the first. It consists of four staves. The top staff has slurs and fingerings (4, 2, 2, 2). The second staff has slurs and fingerings (3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 3, 2). The third and fourth staves have slurs and fingerings (1, 2, 1, 2, 1, 1, 4, 1, 2, 1, 1, 3, 3, 1, 2). A dynamic marking *p* is present in the first staff. A section marker **B** is located at the end of the system.

Third system of musical notation, concluding the piece. It consists of four staves. The top staff has slurs and fingerings (3) and a dynamic marking *ppp*. The second staff has slurs and fingerings (3, 1, 3, 1, 3, 1, 4, 3) and dynamic markings *pp*, *dim.*, and *ppp*. The third and fourth staves have slurs and fingerings (5, 1, 2, 4, 1, 2, 5, 1, 4, 1) and dynamic markings *pp* and *dim.*. A section marker **B** is located at the end of the system.

Заключительный хор „Славься“

(из оперы „Иван Сусанин“)

М. ГЛИНКА

Maestoso [Торжественно]

The musical score is arranged in three systems, each containing four staves. The top staff of each system is for the vocal line, and the bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'V'. Fingerings and breath marks are indicated throughout the piece.

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